



Christina Booth

Christina grew up in Tasmania, Australia, mostly on the beach or at her parents' home with wombats and echidnas digging holes in the yard.

Summer was spent on a boat fishing, on the beach with family and friends, reading any book she could lay her hands on and playing tippity-run cricket with a fat stick, a tennis ball and a rubbish bin.

Born to a Dutch mum and a dad whose family arrived as convicts and miners ensured a good combination of cultural heritage: lots of cheese, Vegemite, salted herrings and licorice.

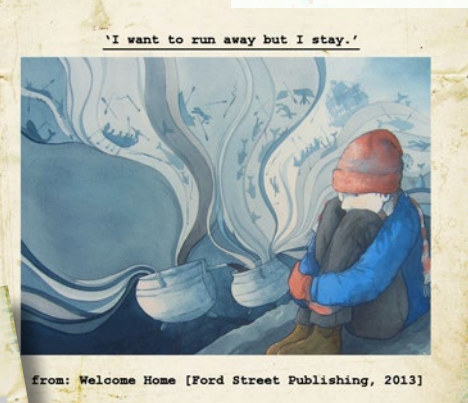
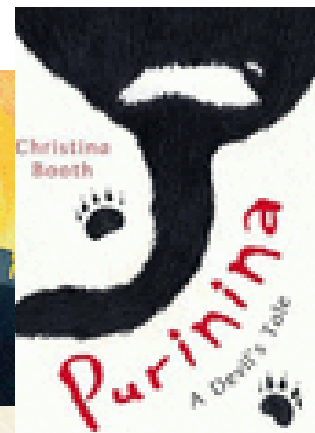
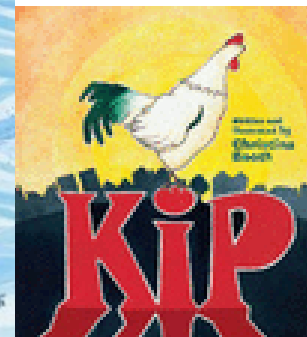
Trained as a teacher, Christina is also a landscape artist. She started her publishing career as an illustrator to great writers such as Colin Thiele, Max Fatchen and Christobel Mattingley. In 2007 Christina's first picture Book, **Purinina, A Devil's Tale** (Lothian Hachette) was published. She now has more than 18 books published.

Christina works from her studio overlooking a lake and a variety of wildlife. She illustrates her own books and great stories for other authors. A number of her books have won awards including **Kip** (Windy Hollow Books), the story of a noisy rooster living in the city, which won an Honour Book Award in the 2010

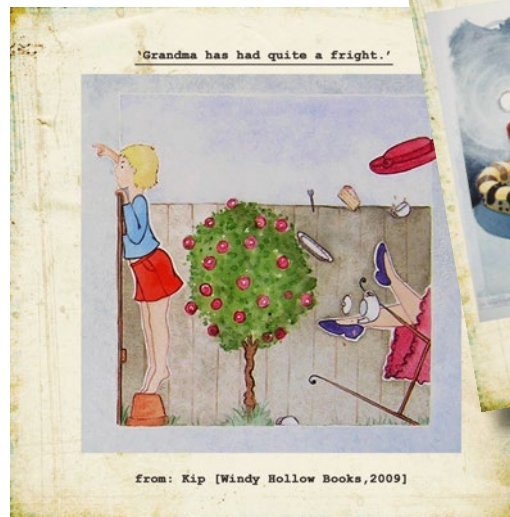
CBCA (Children's Book Council of Australia) Book of the Year Awards and **Welcome Home** (Ford Street Publishing), the story of a whale as she returns to her ancestors home to see if it is now safe, which won the Environmental Award for Children's Literature in 2014.

The Booth household is a busy one and Christina lives with her astronomer husband and children (including an array of musical instruments and computer games) in Launceston, Tasmania. They have chickens, a cat, a dog and a wild bush garden (that needs some TLC) with fruit trees.

illustrator



from: Welcome Home [Ford Street Publishing, 2013]



from: Kip [Windy Hollow Books, 2009]



from: No Noise At Our House [Windy Hollow Books, 2008]



from: In The Deep Green Jungle [Windy Hollow Books, 2007]

Lois Bury



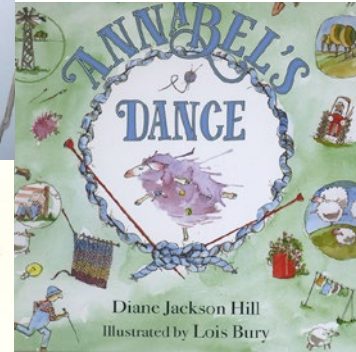
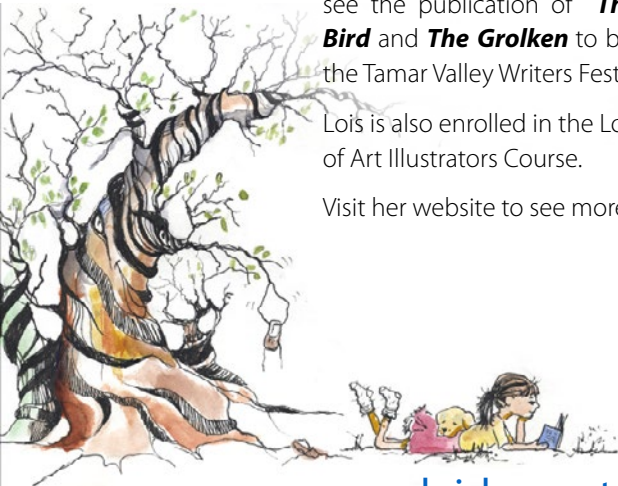
After a career in nursing, Lois decided around 2000 to become a full time artist and illustrator. She lives temporarily on Bruny Island, Tasmania with her husband Graham and a West Highland puppy.

Lois is basically self-taught, but did first year of a Fine Arts Degree many years ago before children arrived. Most of her work so far has been focussed on the birdlife of Bruny, winning peoples' choice award at the recent Bird Festival. She has also been shortlisted in the Hutchins Art Prize works on Paper 2013 and was a judge in the Kingborough Art Prize for 2015. More importantly, illustrating for children's books has been her aspiration, enjoying the prospect of telling stories with pictures.

Lois' most recent book **Annabel's Dance** was published 2015 and March 2016 will see the publication of **The Moonlight Bird** and **The Grolken** to be launched at the Tamar Valley Writers Festival.

Lois is also enrolled in the London College of Art Illustrators Course.

Visit her website to see more of her work.



illustrator





Marjorie Crosby-Fairall

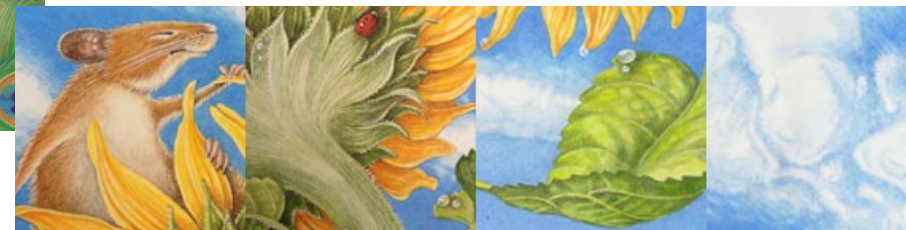
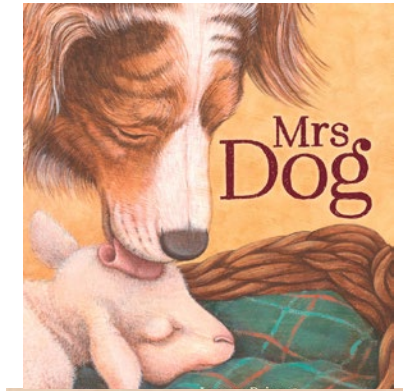
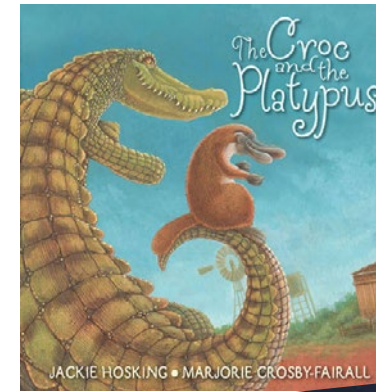
illustrator

As a child, Marjorie spent many hours in the library seeking out illustrated books and decided to become an illustrator. She went on to complete a Bachelor in Fine Arts in Illustration from Northern Illinois University.

Marjorie moved to Australia in the late 1980s and since then has worked across the gamut of illustration, including *The School Magazine* and *Australian Geographic*. A poster featuring Marjorie's illustrations of Australia's flora and fauna has been given for many years as a memento to every child who becomes a citizen.

Marjorie was awarded the CBCA Eve Pownall Award for her first picture book, **Killer Plants** (Penguin). Her books appear on the Premier's Reading Challenge lists and have been shortlisted or won awards, including **My Little World** (Omnibus), which was shortlisted for the 2012 Wilderness Society Environment Award, and **The Croc & the Platypus** (Walker Books), which was shortlisted for the 2015 Speech Pathology Australia Book of the Year.

Marjorie lives in Sydney with her husband and son. She spends her days happily illustrating books in the company of her dog, Junior.





Jules Faber

illustrator

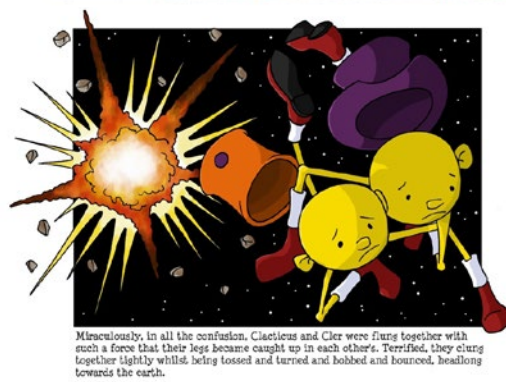
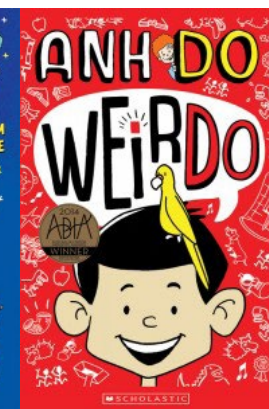
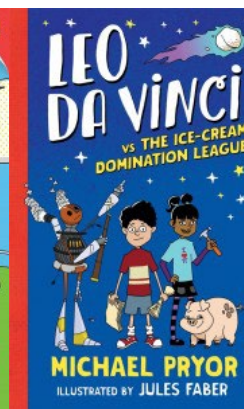
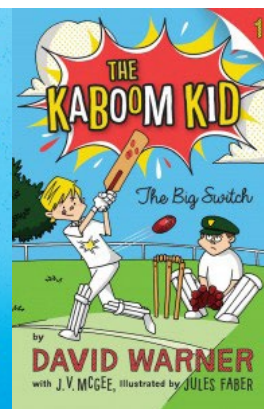
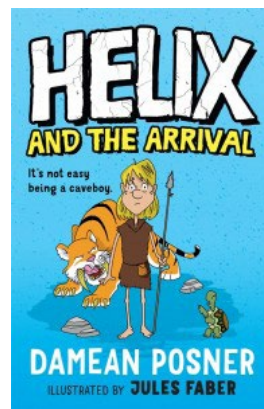
Jules has been a cartoonist since his formative years, but it wasn't until 2004 that he went full-time. Since then he's won numerous awards for his comic strips and book illustration work, including Best Comic Strip at the Rotary Cartoon Awards in 2013 and Book of the Year in 2014 for Anh Do's **WeirDo**.

Jules has worked in various pursuits over the years, including as an animator for a Disney production, a newspaper editorial cartoonist and columnist, a teacher of 'Comic Book Illustration' and 'Storyboarding and Scriptwriting' for TAFE Qld and a 'live' caricaturist drawing five-minute portraits for thousands of corporate events.

On top of the **WeirDo** series for Scholastic, Jules also illustrates the **Kaboom Kid** series by David Warner for Simon & Schuster and the **Leo da Vinci** series by Michael Pryor for Random House. He has held multiple exhibitions of his work over the years and is currently serving his third term as president of the Australian Cartoonists Association, the world's oldest cartoonist's organisation.

He is married with a devil-may-care 8 year old daughter.

View his work online...





Hannah Sommerville

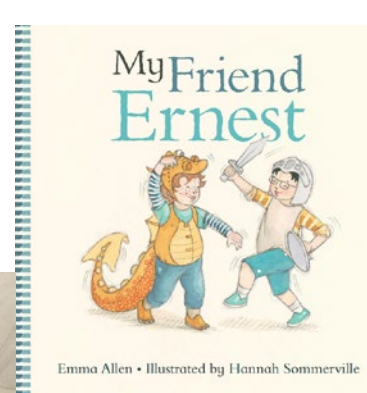
illustrator

Hannah Sommerville comes from the scenic South Coast of New South Wales. She earned a Bachelor of Creative Arts (Visual Arts and Graphic Design) from Wollongong University in 2005 and practiced as a commercial designer before becoming a mother of two. Reading with her young children rekindled Hannah's adoration of children's picture books and she began to turn her attention to illustration.

Being a mother has inspired Hannah's work and provided a meaningful relationship between her life and art. Hannah enjoys capturing familiar instances in the life of children and focuses on crafting moments to which her readers can connect.

2016 will see two new picture books illustrated by Hannah published with Emma Allen ***My Friend Ernest*** scheduled for publication in January and ***I Just Couldn't Wait to Meet You***, written by Kate Ritchie to be published in March.

Hannah's illustrations can be viewed on her website...



www.hannahsommerville.com

www.theauthorsagent.com.au

Annie White

illustrator



Annie White was born in London, grew up in Geelong and spent her childhood on the beaches along the Great Ocean Road.

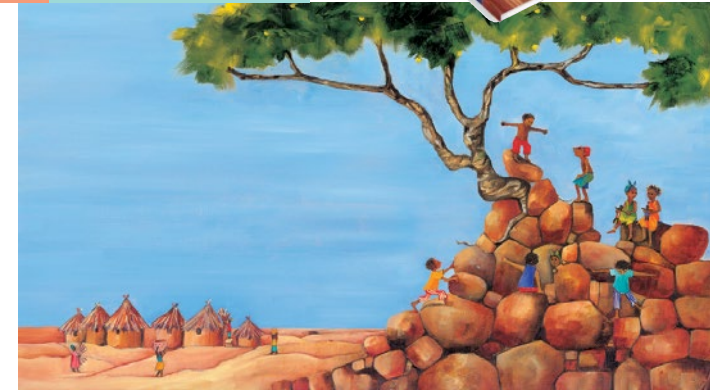
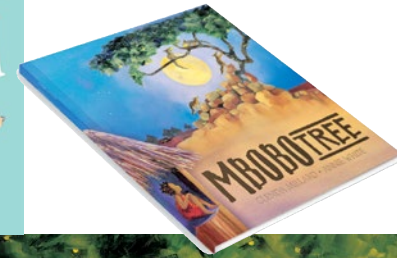
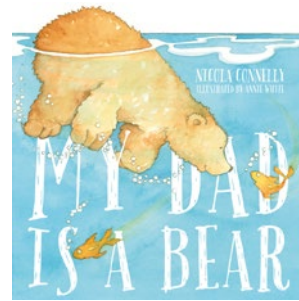
She studied Art and Design for 4 years then worked in design studios and the advertising industry before moving into illustration on a full time basis.

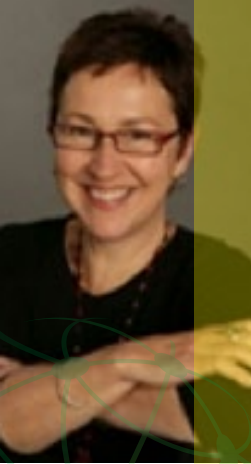
Annie has illustrated for children for 35 years and has had over 60 books published. Two of her picture books, **Mbobo Tree** (Glenda Millard) and **My Dad Is A Bear** (Nicola Connelly) were CBCA Notable books and **My Dad Is A Bear** was shortlisted in the 2015 Prime Minister's Literary Awards.

Recently Annie has also begun to write and her first book, **Clementine's Walk** was shortlisted in the 2014 Speech Pathology Book Awards.

Her latest book, **Clementine's Bath**, was published in 2015.

To find out more, please visit Annie's website.





Cathy Wilcox

illustrator

Cathy Wilcox was born and grew up in Sydney, Australia. She studied Visual Communications at Sydney College of the Arts, and then travelled to France, where she lived for almost three years. On her return to Australia she began illustrating children's books, and shortly after, in 1989, drawing cartoons for *The Sydney Morning Herald*, and from 1993 for *The Age* in Melbourne.

She has received four Stanley Awards for cartooning, and in 2007 she won her first Walkley Award for Excellence in Journalism and a further Walkley Award 2013 and the National Museum of Australia Award for Political Cartooning in 2009.

Cathy has illustrated at least 20 children's books, and has been shortlisted for the prestigious Children's Book Council's Picture Book of the Year three times – most recently in 2009 for *Ella Kazoo Will NOT Brush Her Hair*, written by Lee Fox.

Her most recent books are *Ella Kazoo Will Not Go to Sleep* by Lee Fox 2011 and the fourth book in the 'Jack' series, *Being Jack* by Susanne Gervay 2014.

She has published two collections of cartoons:

Throw Away Lines (1991)

The Bad Guys are Winning (2005).

